



Diana Bryant transformed the son's bathroom into a space that could grow with him.

The minimalist style of Brizo Quiescence fixtures complement traditional design elements to create a transitional and timeless feel in the space.

Diana Bryant, dbinteriors2003@yahoo.com



Borman, Rowland Design—along with Rob Klein and Emily Eads of Conceptual Kitchens & Millwork, Inc.—created an aesthetic space that paid homage to the home's origins.

Upon entering the room, eyes are immediately drawn to the floor-to-ceiling pantry that is sheathed in faux ostrich leather and nailhead trim. "It gives the space a unique quality and lifts the aesthetic to a whole new level," Frist says. "The fabric is



softer than wood, paint or stainless, and the trim provides an exotic, furniture feel. The pantry's large vertical plane also counterbalances that of the refrigerator, and its design contributes to a 'collected' look rather than having all the cabinetry match."

Frist and Borman complemented the pantry with flat-panel recessed cabinetry and honed stone surfaces—including white Carrara marble for the wet area and absolute black granite for the island and additional countertops.

"These features provide structure to the period reference that is layered with state-of-the-art appliances and beautiful faucets," says Frist, in reference to the pull-down Brizo® Talo® faucet with SmartTouch® Technology at the main sink, and a wall mount Brizo Tresa® faucet in the prep area. A Tresa faucet, uniquely installed on a side wall, also makes an appearance in the bar, which was designed by Rowland Design and decorated by Daniela Kohl, Kohl Interiors.

"It was great to work with Brizo faucets because there are so many different styles and fin-

ishes," says Frist. "Traditionally you would choose one piece for everything but we didn't want to limit ourselves. Tresa faucets, in different finishes, are at the prep sink and the bar as well as in the powder room and pantry, but they look different in each space. And they coordinate beautifully with the Talo faucet at the main sink."

ROOM TO GROW

Little of the original décor remains in the son's bathroom after Diana Bryant, db interiors, llc., transitioned it from an overtly feminine space to one that can grow with a 10-year-old young man.

"The homeowner wanted something more masculine that would grow with him," she says.

Out went the pink tub, flower wallpaper and white plastic tiles. In came Grecian white marble subway tiles, an espresso-colored vanity and accessories in shades of black, pewter and gray, all of which complement the existing flooring.

In response, Bryant incorporated splashes of transitional and contemporary elements that provide a subtle nudge toward a more modern style, yet complement the traditional overtones. The irregularly shaped mirror and shaggy leather rug add a bit of whimsy. Local artisan-supplied watercolor paintings that obscurely depict chess pieces—representative of a favorite pastime for the young man—add some personal touches.

The minimalist style of the Brizo Quiescence® collection blends well in the space and ties everything together. The Polished Chrome lavatory and shower fix-