

COMPLEMENT HISTORY

BRIZO® FAUCETS ADD JUST THE RIGHT TOUCH TO EVERGREEN MANOR



Evergreen Manor is one of four original "Mansions of North Meridian Street" in Indianapolis.

Driving down historic North Meridian Street in Indianapolis, Indiana, is a lesson in American architecture, with homes representing structural designs that include Tudor and Colonial Revival, Jacobean, Neoclassical and even Prairie-style. Named "One of America's Great Streets" and listed on the National Register of Historic Places, it showcases mansions dating back to the early 20th century.

Many of these homes have been featured in the Decorators' Show House and Gardens, which is an annual fundraiser organized by St. Margaret's Hospital Guild



Diana Bryant, db interiors, llc.

A Tresa® faucet at the kitchen sink (cover) and a Tresa bridge faucet in the pantry (right) combine with a coordinating Brizo pot filler at the range to provide timeless elegance and distinctive design for Diana Bryant's historical kitchen and pantry design. dbinteriors2003@yahoo.com



for Wishard Health Services. This past spring the Guild celebrated its 50th Show House event by restoring Evergreen Manor, one of the four original "Mansions of North Meridian Street."

HIGHLIGHT ARCHITECTURE

For Diana Bryant, owner of db interiors, llc., in Indianapolis, renovating the kitchen and butler's pantry proved challenging. In the kitchen, seven windows and three operable doors left little wall space. Stainless steel ceiling panels cut off trim, grazing the tops of the windows. In the pantry, high-gloss burgundy-colored cabinets ran

floor to ceiling, and overall, the space was far from user-friendly.

Out went the 24-inch by 24-inch ceiling panels and the cabinets, as well as a wall in the middle of the kitchen. She redid the roof and created a new entrance in the pantry/bar area, which revealed framework for a door that was in the original floor plan. An additional back wall was also removed to make way for a seating area in the kitchen to watch TV.

In came new stainless steel appliances, including a Wolf® microwave drawer and range as well as a Sub-Zero® refrigerator and wine cube. Custom cabinets—maple with a sienna clay finish on the uppers and pecan with a cherry stain on the bases—are set off with granite countertops and handmade Jeffrey Court wall tiles with a crackle-effect finish. The refinished wood floor is trimmed with 7.5-inch moulding to match the rest of the house. In the pantry, "funky" accent lighting and faux leather wallpaper create a warm space.

Brizo Tresa® faucets add the finishing touch at the kitchen and pantry sinks. A coordinating

Brizo® pot filler at the range enhances functionality.

“The Tresa® faucet is a great choice for this house,” she says. Its classical, traditional design is inspired by early European fountains and combines timeless elegance with distinctive design.

“It’s a great look for high-end kitchens with architectural features from the past,” she says. “Even though the house is very traditional, the homeowner still wanted modern conveniences, and the Tresa faucets gave us the opportunity to blend everything.”

CLASSIC AND TIMELESS

In a space that was little more than 7 feet long and 6 feet wide, Stacy Riley, owner of Compass Design, LLC in Indianapolis, had to include all the necessities of a gentleman’s bath.

“It had potential, but it was such a small space that didn’t have a lot going for it,” she says. “It was awkward, with a shower wall that was above 6 feet tall. It was so closed in. My goal was to make it appear as large as it could be. In the end, we were able to show that you can turn a small, old space into something updated and modern.”

The one bright spot in the room was the nearly 10-foot-high

ceiling. Riley added a detailed treatment made of custom-crafted, half-round moulding and circles. Pearlescent paint and glaze give it a touch of shimmer, without being glitzy. “It provides a little shine and reflectivity so light bounces off,” she says. “Plus, it brings your eye up and makes the space feel larger.”

Riley opened up the room by shortening the tiled shower wall to about knee height and adding glass to extend the shower wall. New Calcutta gold marble and 8-inch by 16-inch porcelain tile in the shower blend with the existing 4-inch by 4-inch white tiles on the floor.

Riley also used the gold-colored marble for the vanity top, which contrasts with a contemporary console vanity in cherry. “The brown and gray with white background blends all the colors in the space,” she explains. “It’s a unifying material for the room.”

A Brizo Vesi® Channel faucet and shower complete the look. “This faucet maintains the classic feel of the home, but adds a little modernization that updates it ‘just enough,’” she says. “And the Polished Chrome finish is something that was available at the time the house was built. It’s a classic... very timeless.”

SIMPLE CONFIDENCE

While small in space, the powder room makes a confident statement thanks to Matt Harris, MW Harris, LLC in Indianapolis.

Inspiration for the room began with bold, colorful wallpaper. “To me, it’s a contemporary version of a William and Morris print,” he says. “It’s current, yet offers reference to the architecture of the house.”

Original white tile on the floor and white tile wainscot are set off by an 8-inch oversized mahogany chair rail that runs the perimeter of the room. “Because the wainscot was low, at only about 30 inches, it offered a way to transition from the tile to the wallpaper, and, more importantly,

gave me something to anchor the sink at the right height,” Harris says.

The mahogany wood ties in with the mahogany paneling in the nearby entryway, which he also designed, and the red paint on the powder room mirror matches an oversized entry hall table painted the same color.

The distinctive sink is paired with a Brizo Siderna™ faucet in a Polished Chrome finish.

“This faucet plays to the geometry of the space,” he says. “The sink is shallow, long and open [underneath], and the wallpaper is bold and graphic. I needed the rest of the room to be simple and this faucet serves as a complementary piece to it all.”



Matt Harris, MW Harris, LLC

Matt Harris made a confident statement in the powder room with a bold, colorful wallpaper that is complemented with a distinctive sink and Siderna™ faucet in a Polished Chrome finish.

matt@MWHarris.net

